### 2018-2019 New Course Recommendations for CIP Committees

| New Fine                  | Arts courses for 2018-2019       |                 | CSHS CIP | AMCHS CIP | CVHS CIP |
|---------------------------|----------------------------------|-----------------|----------|-----------|----------|
|                           | Art 3 PreAP                      | 1 credit        | Yes      | Yes       | No       |
|                           | Forensic Art                     | 1 credit        | No       | No        | Yes      |
| New ARI                   | R-clective courses for 2018-2019 |                 |          |           |          |
|                           | Teen Leadership                  | ½ credit        | Yes      | No        | No       |
|                           | Partner PE                       | ½ - I<br>credit | Yes      | Yes       |          |
| New CTE                   | Courses for 2018-2019            |                 |          |           |          |
| AAV                       | Practicum in Graphic Arts        | 2 credits       | Yes      | Yes       | No       |
| AAV                       | Commercial Photography           | 1 credit        | Yes      | Yes       | No       |
| Law &<br>Public<br>Safety | Firefighter Health and Safety    | ½ credit        | No       | No        | Yes      |
| Law &<br>Public<br>Safety | Forensic Science                 | 1 credit        | No       | No        | Yes      |
| Tech<br>Apps              | Digital Art and Animation        | 1 credit        | Yes      | Yes       | No       |
| Tech<br>Apps              | Digital Design and Media         | 1 credit        | Yes      | Yes       | Ño       |
| STEM                      | Intro to Engineering Design      | 1 credit        | Yes      | No        | No       |

### **Fine Arts**

### Art 3 PreAP

| 51  | 4.4 A A O Toolboo Accessed                | Credit                        | Grade Level          | Course Length   |
|---|---|-------------------------------|----------------------|-----------------|
| Prerequisite(s): Ar                         | t 1, Art 2, Teacher Approval              | 1                             | 11-12                | Year            |
|   | or the serious art student wanting to pu  |                               |                      |                 |
| rawing, 2D Design                           | , or 3D Design. In this course students   | s will learn the requirements | and submission on    | ocaeeae for tha |
|   | , or ob booght in the course chadent      | o irm iodin dio rodanoisiona  | and dubingsolon pr   | ocesses for the |
| Advanced Placemer                           | nt portfolio. They will experiment with a | an assortment of medias ar    | d contents, creating | works for the   |
| Advanced Placemer                           | nt portfolio. They will experiment with a | an assortment of medias ar    | d contents, creating | works for the   |
| Advanced Placemer<br>Breadth section of the | nt portfolio. They will experiment with a | an assortment of medias ar    | d contents, creating | works for the   |
| Advanced Placemer<br>Breadth section of the | nt portfolio. They will experiment with a | an assortment of medias ar    | d contents, creating | works for the   |

### Justification for new course to be presented to CIP committee, DEIC, and school board:

Our number of students pursuing an AP portfolio in studio art has grown significantly. The preparation of an AP portfolio is arduous and time-consuming requiring anywhere between 18-24 pieces of work. Creating a Pre-AP section would allow students to begin creating work for the Breadth section, which requires 12 pieces to be created, and allow them time to adjust to the rigor of the AP process and experience the AP student's concentration statement writing and submission process. The Pre-AP section would be stacked into the AP class as long numbers allow.

## Art

| Prerequisite(s): Drawing I. Anatomy & Physiology highly  | Credit   | Grade Level           | Course Length        |
|--|----------|-----------------------|----------------------|
| recommended  | 1 credit | 10-12                 | Year                 |
|  |          |                       |                      |
| and facial approximation aids. These skills will provide you with skills a   |          |                       |                      |
| and facial approximation aids. These skills will provide you with skills a forensic artist.  |          |                       |                      |
| provide visual evidence in legal proceedings, and assist law enforceme and facial approximation aids. These skills will provide you with skills a forensic artist.  Fee: 0  TEA Course Title |          | arket yourself and to | pursue a career as a |

### Justification for new course to be presented to CIP committee, DEIC, and school board:

- The course will help to enhance the Arts and Humanities endorsement
- Adding this additional Art course will strengthen the Art pathway
- When students exit the program, they can utilize the skills to market themselves to various law enforcement agencies
- Skills gained can assist students with obtaining a high-demand career path

## Academic Resource (Electives) and Recovery (ARR)

## Teen Leadership

| 1033 TEEN LEADERSHIP       |            |             | 4.0           |
|----------------------------|------------|-------------|---------------|
| Discipie violate (a). Name | Credit     | Grade Level | Course Length |
| Prerequisite(s): None      | 1/2 credit | 9-12        | Sem           |

Teen Leadership is a leadership development and character education elective. The Teen Leadership course develops critical, life-changing skills for students including taking personal responsibility, expressing themselves well, and making good decisions when problems arise. The practical skills taught in Teen Leadership will apply to both formal and informal leadership opportunities in school and beyond. Students will enhance their public speaking and communication skills through speeches and small and large group activities and will develop interpersonal skills and emotional intelligence through activities with other participants

| Fee: none       | Elective Credit                       |
|-----------------|---------------------------------------|
| TEA Course Titl | e TEA Course Abbrev: TEA/PIEMS number |
| Teen Leadership | TEENLDR N1290012                      |

#### Justification for new course to be presented to CIP committee, DEIC, and school board:

We are proposing this course as a ½ credit so it can be paired with some of our ½ credit CTE offerings and journalism. This course aligns with our social/emotional learning goals for the district and campus. We will have teachers on our campus who have completed the training offered by The Flippen Group to teach their Teen Leadership curriculum.

### Curriculum Topics Include:

- Leadership skills
- Principle-based decision-making
- Personal responsibility
- Attitude
- Social skills
- Consequences of choices

- Resisting peer pressure
- Healthy relationships.
- Conflict resolution and peer mediation
- Preparation for school-to-work transition
- Public speaking
- Goal-setting

#### Students in Teen Leadership:

- Develop a healthy self-concept, healthy relationships and a sense of personal responsibility.
- Understand emotional intelligence and the skills it measures, including self-awareness, self-control, self-motivation, and social skills.
- Build skills in public speaking and communication, as well as develop an understanding of personal image.
- Understand how to manage and positively channel the power of social media.
- Develop an understanding of principle-based decision-making.
- Learn to make responsible dietary, fitness, and financial decisions.
- · Recognize and resist peer pressure.
- Develop bullying prevention and defending skills.
- Learn to become better family members and citizens.
- Appreciate the need for vision in goal-setting, both personally and professionally.
- Develop leadership skills through practiced community service.

## Academic Resource (Electives) and Recovery (ARR)

### Partner PE

| Duran installation (a), and although a model between their annual and  | Credit   | Grade Level  | Course Length                    |
|--|--|--|----------------------------------|
| Prerequisite(s): application and interview process   | .5-1   | 10-12  | Semester-Year                    |
| Partner PE is a success oriented physical education program feat instruction for students with disabilities. The class is designed to disabilities who cannot meet the requirements of regular physical behavioral limitations. Students who enroll in Partner PE will have develop leadership skills, and learn more about possible careers | meet the unique phy<br>education because<br>e the opportunity to p | sical education nee<br>of physical, social, e<br>partner with students | ds of students with motional, or |
| develop leadership skills, and learn more about possible careers   | involving individuals  | with disabilities.   |                                  |
| Fee: none  | involving individuals  | With disabilities.   | Elective Credi                   |
|  | TEA Course   | _  | Elective Cred                    |

#### Justification for new course to be presented to CIP committee, DEIC, and school board:

College Station High School has large number of students with disabilities who are served through LifeSkills classes. PE is a general education inclusion course for these students, and they would continue to be enrolled in the general education PE courses options already available. Peer Assistance for Students with Disabilities will be paired with these PE courses, so that students who have already met their PE requirements or for students currently receiving PE credit through athletics, band, drill team etc. to participate as a peer tutor through an elective course. These tutors will be recruited and interviewed in order to ensure they are suited to working with individuals with special needs. In Partner PE, all students involved will benefit from the inclusive school environment fostered.

A curriculum is already developed for the course along with training guides for the peer tutors.

## CTE - Arts/AV

## Practicum in Graphic Arts - AMCHS & CSHS

| 6424 PRACTICUM IN GRAPHIC ARTS                    |        |             | 5.0           |
|---|--------|-------------|---------------|
|   | Credit | Grade Level | Course Length |
| Prerequisite(s): Graphic Design If or Animation # | 2      | 12.         | Year          |

Innovation is the driving force behind this course which is designed for students wanting to pursue advanced Animation or Graphic Design topics. This course will give students the opportunity to hold a position, or internship in the media/journalism field. Students will produce professional level projects that can be used in a college/career portfolio. The focus of the class is real-world application of the skills learned in Advanced Animation and/or Advanced Graphic Design. Opportunities for Adobe / Autodesk certifications are available. Students will have project based assessments and hands on application.

| Fee: none                          | Elective Credit                          |
|------------------------------------|--|
| TEA Course Tit                     | e TEA Course Abbrey. TEA/PIEMS number    |
| Practicum in Graphic Design and II | lustration (First Time PRACGRD1 13009000 |
| Taken)                             | DOUGDEL TONDON'S                         |

#### Justification for new course to be presented to CIP committee, DEIC, and school board:

One year of graphic design provides students with great information and base skill, but is not enough time to help them truly learn all they can about the Graphic Design industry. In our advisory meetings, leaders in the industry have told us that students with the proper skills can easily find a job in the industry straight out of high school. In fact, they are in need of young reliable and skilled individuals for open positions in their companies. These courses will allow students to not only proceed through their career pathway to attain their endorsement, but also give them the employability skills that can eventually lead to a career in the industry or open the door for a job that can help pay their way through college.

Students will collaborate with one another, their instructor and with various electronic communities to solve the problems presented throughout the course. Data analysis will include the identification of task requirements, planning search strategies and the use of computer science concepts to access, analyze, and evaluate information needed to solve problems. By using computer science knowledge and skills that supports the work of individuals and groups in solving problems, students will select the technology appropriate for the task, synthesize knowledge, create a solution, and evaluate the results. Students will learn to become good digital citizens by researching current laws and regulations and by practicing integrity and respect throughout the Graphic Design upper level courses.

## CTE - Arts/AV

## Commercial Photography – AMCHS & CSHS

| Desire and Miles. Defends the of Auto AAA Comme   | Credit                       | Grade Level                                | Course Length         |
|---|------------------------------|--|-----------------------|
| Prerequisite(s): Principals of Arts, A/V, Comm  | 1 credit                     | 10-12                                      | Year                  |
| photography. But what if you want to take your skills to the nex  | مكر ملا مستعملتان كالمنتما أ | Annual Color District Color                | . E I I               |
| learn the principles of photography and how to manually operate   | te DSLR cameras with         | professional dexteri                       | ty. From portraits to |
| learn the principles of photography and how to manually operal<br>landscapes, light painting to astrophotography, Commercial Ph                           | te DSLR cameras with         | professional dexteri                       | ty. From portraits to |
| learn the principles of photography and how to manually operal landscapes, light painting to astrophotography, Commercial Ph  Fee: none  TEA Course Title | te DSLR cameras with         | professional dexteri<br>hobby into a caree | ty. From portraits to |

#### Justification for new course to be presented to CIP committee, DEIC, and school board:

In today's world of exponentially evolving digital resources, photography continues to be in high demand. Though it has existed for over 100 years, the digital revolution has delivered the craft of photography into the hands of consumers. Though most students have dabbled in photography through their phones, few know more than the absolute basics of composition.

We've reached a point in our society where images carry more weight than words. Every business and organization needs images – photographs – to sell their products/services and convey their mission to the world. Training students in photography not only brings functional awareness of its commercial applications, but also prepares them to offer their own services in the industry.

By the end of this course, students will be able to shoot professional quality photographs, be proficient in industrystandard photo editing software, and will have a portfolio of work worthy of submission to potential employers and higher level educational institutions.

Since much of the equipment and software required to teach Commercial Photography overlaps with that already used by Audio Video Production, budget adjustment should be minimal.

## CTE

| B ( ) \ ( ) \ ( )   | Credit                      | Grade Level            | Course Length                            |
|---|-----------------------------|------------------------|--|
| Prerequisite(s): None   | 0.5                         | 9-10                   | SEMESTER                                 |
| Health and Safety is a course to get you started on a pathwa  |                             |                        | ifety? Firefighter<br>fighter safety and |
| health in emergency and non-emergency situations.   |                             |                        | fighter safety and                       |
|   | y to a career as a firefigh | ter. You'll study fire | fighter safety and<br>Elective Cred      |
| Health and Safety is a course to get you started on a pathwa health in emergency and non-emergency situations.  Fee: None  TEA Course Title |                             | ter. You'll study fire | fighter safety and                       |

### <u>Justification for new course to be presented to CIP committee, DEIC, and school board:</u>

- One of two foundation courses in creating a complete pathway for the Law, Public Safety, Corrections, and Security Cluster at CVHS
- Students can earn technical dual credit
- Students will earn an Emergency Care Attendant (ECA) and Basic Fire Suppression Certification
- Students may earn an EMT certification, making them more marketable for careers such as emergency transport, inter-facility patient transport, ER tech, and a standby medic
- Pathway helps to address industry's need for firefighters in the College Station community
- Provides an opportunity to increase partnerships between CSISD, Blinn College, and TEEXS

## **CTE**

| Prerequisite(s): B  | iology and Chemistry                                       |                       | Credit           | Grade Level          | Course Length                   |
|---------------------|--|-----------------------|------------------|----------------------|---------------------------------|
| 1 totodaronoloji D  | iology and chomistry                                       |                       | 1 credit         | 11-12                | Year                            |
| scientific study su | his is a course rich in expl<br>ich as biology, anatomy, c | hemistry, and phys    | ics to solving c | rimes. The cases     | are fascinating, the            |
|                     | d the content is an applic<br>the justice system.          | ation of all sciences | studied up to    | this point. You'll p | get to see how                  |
|                     |  | ation of all sciences | studied up to    | this point. You'll ( | get to see how<br>Science Credi |
| evidence affects    |  | ation of all sciences | TEA Course       |                      |                                 |

### Justification for new course to be presented to CIP committee, DEIC, and school board:

- Meets the 4<sup>th</sup>-year science graduation requirement
- Provides students with an additional science option
- Strengthens the science pathway
- Due to the interest of this field, adding this course will provide students the opportunity to explore this
  career and field
- Develops the students' academic and technical skills through real-world application

# CTE – Tech Apps

|                     | DIGITAL ART AND ANIMATION   |          |                        | 4.0                                  |
|---------------------|---|----------|------------------------|--------------------------------------|
| Prerequisite(s)     | ): Princ of AAVC and Proficiency in the knowledge   | Credit   | Grade Level            | Course Length                        |
| and skills relating | ng to Technology Applications, Art I  | 1 credit | 9-12                   | Year                                 |
|                     | photography, animation, electronic sound and mus  |          | nd other digital or in | teractive media to                   |
|                     | photography, animation, electronic sound and music images and animated projects. Start to the big s |          | nd other digital or in |                                      |
| create compute      |   |          | nd other digital or in | iteractive media to  Elective Credit |
|                     |   |          |                        |                                      |

Justification for new course to be presented to CIP committee, DEIC, and school board:

To meet TEA's required curriculum - Technology Applications

# CTE - Tech Apps

| Prerequisite(s): Princ of AAVC and Proficiency in the knowledge   | Credit             | Grade Level           | Course Length                          |
|---|--------------------|-----------------------|--|
| and skills relating to Technology Applications  | 1 credit           | 9-12                  | Year                                   |
| computer-game graphics to special effects for movies, and work in a   |                    |                       | reate websites and ainment, education, |
| and advertising   |                    |                       | ainment, education,                    |
| and advertising Fee: 0  | variety of industr | ies, including entert | ainment, education,  Elective Cred     |
| computer-game graphics to special effects for movies, and work in a and advertising  Fee: 0  TEA Course Title |                    | ies, including entert | ainment, education,                    |

<u>Justification for new course to be presented to CIP committee, DEIC, and school board:</u>

To meet TEA's required curriculum - Technology Applications

### CTE - STEM

| credit  | 9-11        | Year          |  |
|---|-------------|---------------|--|
| erequisite(s): none   | Grade Level | Course Length |  |
| 40 ?  PLACING INCIPLES OF GINEERING?)  INTRODUCTION TO ENGINEERING DESIGN |             | 4.0           |  |

Students dig deep into the engineering design process, applying math, science, and engineering standards to hands-on projects. They work both individually and in teams to design solutions to a variety of problems using 3-D modeling software, and use an engineering notebook to document their work. The major focus of this course is to expose students to the design process, research and analysis, teamwork, communication methods, global and human impacts, engineering standards and technical documentation.

| ree: none                   | 1 C LE Credit                         |
|-----------------------------|---------------------------------------|
| TEA Course Titl             | e TEA Course Abbrev, TEA/RIEMS number |
| PLTW Introduction to Engine | ering Design IED N1303742             |

Justification for replacing Principles of Applied Engineering with Introduction to Engineering (as part of PLTW) to be presented to CIP committee, DEIC, and school board:

- The replacement of this course will allow the district to implement the Project Lead the Way curriculum which is a national-level program that empowers students to lead their own discovery and develop in-demand, transportable skills
- Studies have shown:
  - o PLTW contributes to a strong, positive impact on mathematics and science achievement
  - o PLTW has a positive influence on students' career interest and likelihood to continue their education
  - PLTW high school graduates are nearly three times as likely to major in STEM versus non-PLTW graduates
  - PLTW students in Texas scored higher on the state's mathematics assessment and were more prepared for higher education institutions in the state
  - PLTW students outperform their peers in school, are better prepared for post-secondary studies, and are <u>more likely to consider careers</u> as scientists, technology experts, engineers, mathematicians, healthcare providers, and researchers compared to their non-PLTW peers.
- PLTW supports a balanced approach to assessment for all programs, integrating both formative and summative
  assessments that allow teachers to monitor student progress and modify instruction as needed.
- Cost for this class will be:
  - the materials/ consumables which are estimated at \$2000 and
  - the Participation Fee is \$3000. The Participation Fee includes access to all the program features for which a school has a trained teacher, including, but not limited to, access to curriculum through Courses the Project Lead The Way curriculum delivery tool; Community a tool that allows teachers to connect with one another, share ideas, and learn from their peers; assessments; unlimited required software licenses; teacher resources and learning opportunities; student recognition opportunities; reporting tools; and the PLTW Solution Center.
- Size of class are set at 24, which is the current capacity of Principles of Applied Engineering.
- It is suggested that this course be taken as a freshman or sophomore but it could be taken as an upper level student as well.
- Certification for the teacher of IED would cost \$2400 and that is a one-time professional development course.
- Implementation will occur one class per year as follows:
  - Year 1: 2018-2019, Introduction to Engineering Design
  - Year 2: 2019-2020, Principles of Engineering
  - Year 3: 2020-2021, Engineering Design & Development