

**RFB # 7-015 Musical Instruments**

Item	Qty	Band Item Descriptions:	Taylor Music, Inc.			Interstate Music			Nick Rail Music			Shar Products Company			K and S Music		
			Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price
1	3	Yamaha Marching Mellophone YMP-204MS with MPC-203 Case Alternate:															
2	3	Yamaha Marching Baritone convertible 3 valve in brass(over the shoulder style) Alternate:															
3	4	Peterson 12 Window Strobe Center tuner, or 12 window substitute Alternate:															
4	1	Fox Renard Bassoon 240 Artist Model - Red Maple Body with French metal ring and German System Keywork Alternate:	180 days	\$6,299.00	\$6,299.00												
5	4	Tubas--valve rotary upright- Alternate: Miraphone S186, w/case	10days	\$5,333.00	\$21,332.00												
6	5	McAdams Metronomes Alternate:	30 days	\$511.00	\$2,555.00												
7	1	Digimet remote controlled metronome Alternate:							10-30	\$575.00	\$575.00						
8	1	Contrabassoon--Amati, or similar quality Alternate:				0-30	\$5,057.00	\$5,057.00									
9	2	Baritone Saxophones---Unison or similar brand Alternate:												5-7 days	\$1,719.00	\$3,438.00	
10	4	Yamaha YEP 321 4 valve baritones (silver plated) Alternate:												30 days	\$749.00	\$2,996.00	
11	1	One Adams Miramba with Endro frame 4.3 octave Alternate: #MCKF-43	15 days	\$3,188.00	\$3,188.00												
12	2	Miraphone Tubas Advanced models Alternate:															
13	6	Yamaha three valve baritones Alternate:												7-30 days	\$695.00	\$4,170.00	
14	2	Oboes (Loree, or similar) Alternate:															
15	2	Fox (resin) with low B flat Alternate:															
16	1	B flat Contra Bass Clarinet--wood preferred Alternate:															
17	1	Besson Euphonium--4 valve upright compensation model in brass Alternate:															
18	1	Yamaha Marimba, or similar--intermediate to advanced level Alternate:															
19	1	Adams vibes with endro frame Alternate: #CV1F	15 days	\$3,266.00	\$3,266.00												
20	2	Jarvis Marimba Frames, or similar (low A frames) Alternate:		\$444.00	\$888.00												
21	1	LP Giovanni Bongos Alternate:															
22	4	Tubas 3/4 size three or four valve upright--King or similar model Alternate:												30-60 days	\$1,295.00	\$5,180.00	
23	1	Base Flute/Advanced level Alternate:															
24	1	12 Channel Mixer Alternate:															

			Taylor Music, Inc.			Interstate Music			Nick Rail Music			Shar Products Company			K and S Music		
Item	Qty	Band Item Descriptions:	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price
		Total:			\$37,528.00			\$5,057.00			\$575.00						\$15,784.00
		Notes:				Delivery time is based on best estimates given this day from the manufacturers and subject totally on their ability to deliver when po's are written, it is to be noted that orders placed from June 1 to Aug 1 will take additional time to fill, please try to avoid this time period if quicker delivery is needed.											

Item	Qty	Orchestra Item Descriptions:	Days to Delivery	Price Per Unit	Extended Price	Days to Delivery	Price Per Unit	Extended Price	Days to Delivery	Price Per Unit	Extended Price	Days to Delivery	Price Per Unit	Extended Price	Days to Delivery	Price Per Unit	Extended Price
25	1	Cello (4/4 size): Instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied synthetic varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover. Model: Lisle Model 30 Alternates: Scherl & Roth or Glaesel with same above specifications	No bid		\$0.00							10 days	\$767.00	\$767.00	no bid		
26	1	Cello (3/4 size): instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied synthetic varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover. Model: Lisle Model 30 Alternates: Scherl & Roth or Glaesel with same above specifications	No bid		\$0.00							10 days	\$767.00	\$767.00			
27	1	Cello (1/2 size): Instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied synthetic varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover. Model: Lisle Model 30 Alternates: Scherl & Roth or Glaesel with same above specifications	No bid		\$0.00							10 days	\$767.00	\$767.00			

Item	Qty	Band Item Descriptions:	Taylor Music, Inc.			Interstate Music			Nick Rail Music			Shar Products Company			K and S Music		
			Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price
28	1	Cello (4/4 size): Instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied oil or spirit varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover.  Model: Lisle Model 312 Alternates: Scherl & Roth or Glaesel with same above specifications	No bid		\$0.00							10 days	\$1,089.00	\$1,089.00			
29	1	Cello (1/2 size): Instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied synthetic varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover.  Model: Lisle Model 312 Alternates: Scherl & Roth or Glaesel with same above specifications	No bid		\$0.00							10 days	\$1,089.00	\$1,089.00			
30	1	Cello (3/4 size): Instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied synthetic varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover.  Model: Lisle Model 312 Alternates: Scherl & Roth or Glaesel with same above specifications	No bid		\$0.00							10 days	\$1,089.00	\$1,089.00			
31	1	Bass (3/4 size): Figure laminated construction; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover.  Model: Lisle Christopher Concert	No bid		\$0.00							No bid					

Item	Qty	Band Item Descriptions:	Taylor Music, Inc.			Interstate Music			Nick Rail Music			Shar Products Company			K and S Music		
			Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price
		Alternates: Scherl & Roth or Glaesel with same above specifications															
32	1	Bass (3/4 size): Body laminated construction with a carved spruce top; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover.	No bid		\$0.00							No bid					
		Model: Lisle Christopher Professional Model 1															
		Alternates: Scherl & Roth or Glaesel with same above specifications															
33	1	Bass (1/2 size): Figure laminated construction; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover.	No bid		\$0.00							10 days	\$1,113.00	\$1,113.00			
		Model: Lisle Christopher Academy															
		Alternates: Scherl & Roth or Glaesel with same above specifications															
34	1	Bass (1/2 size): Body laminated construction with a carved spruce top; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover.	No bid		\$0.00							No bid		\$0.00			
		Model: Lisle Christopher Professional Model 1															
		Alternates: Scherl & Roth or Glaesel with same above specifications															
35	1	Bass (1/4 size): Figure laminated construction; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover.	No bid		\$0.00							10 days	\$1,113.00	\$1,113.00			
		Model: Lisle Christopher Academy															
		Alternates: Scherl & Roth or Glaesel with same above specifications															

Item	Qty	Band Item Descriptions:	Taylor Music, Inc.			Interstate Music			Nick Rail Music			Shar Products Company			K and S Music		
			Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price
36	1	Bass (1/4 size): Body laminated construction with a carved spruce top; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover. Model: Lisle Christopher Professional Model 1 Alternates: Scherl & Roth or Glaesel with same above specifications	No bid		\$0.00							No bid			No bid		
37	1	Piano, Yamaha P22 Studio with bench	No bid														
38	1	Dolly for Piano J4009	No bid														
39		Cover for Piano GPC38	No bid									No bid			No bid		
Orchestra Total:					\$0.00	No bid			No bid					\$7,794.00			
Item	Qty	Choir Item Descriptions:	Days to Delivery	Per Unit	Extended	Days to Delivery	Per Unit	Extended	Days to Delivery	Per Unit	Extended	Days to Delivery	Per Unit	Extended	Days to Delivery	Per Unit	Extended
40	1	Piano, 6' Ebony Grand Piano, Yamaha, Boston or Steinway, padded cover for bench	No bid		\$0.00												
41	2	Piano, Upright Piano - ebony finish, Yamaha, Boston, or Steinway	No bid		\$0.00							No bid			No bid		
Choir Total:					\$0.00	No bid			No bid								
<b>Subtotal Pricing</b>																	
Subtotal Band (1-24)			\$37,528.00			\$5,057.00			\$575.00			No bid			\$24,435.80		
Subtotal ( Orchestra 25-39)			No bid			No bid			No bid			\$7,794.00			No bid		
Subtotal Choir (40-41)			No bid			No bid			No bid			No bid			No bid		
Total:			\$37,528.00			\$5,057.00			\$575.00			\$7,794.00			\$24,435.80		

			National Educational Music			Peripole-Bergerault, Inc			Washington Music		
Item	Qty	Band Item Descriptions:	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price
1	3	Yamaha Marching Mellophone YMP-204MS with MPC-203 Case Alternate:	30-75	\$969.00	\$2,907.00						
2	3	Yamaha Marching Baritone convertible 3 valve in brass(over the shoulder style) Alternate:	30-75	\$1,259.00	\$3,777.00						
3	4	Peterson 12 Window Strobe Center tuner, or 12 window substitute Alternate:	10-20	\$3,129.00	\$12,516.00						
4	1	Fox Renard Bassoon 240 Artist Model - Red Maple Body with French metal ring and German System Keywork Alternate:									
5	4	Tubas--valve rotary upright Alternate:									
6	5	McAdams Metronomes Alternate:									
7	1	Digimet remote controlled metronome Alternate:									
8	1	Contrabassoon--Amati, or similar quality Alternate:									
9	2	Baritone Saxophones---Unison or similar brand Alternate:									
10	4	Yamaha YEP 321 4 valve baritones (silver plated) Alternate:									
11	1	One Adams Miramba with Endro frame 4,3 octave Alternate:									
12	2	Miraphone Tubas Advanced models Alternate:							\$5,495.00	\$10,990.00	
13	6	Yamaha three valve baritones Alternate:							1864V		
14	2	Oboes (Loree, or similar) Alternate:							\$5,450.00	\$10,900.00	
15	2	Fox (resin) with low B flat Alternate:	30-90	\$1,959.00	\$3,918.00						
16	1	B flat Contra Bass Clarinet--wood preferred Alternate:							\$14,565.00	\$14,565.00	
17	1	Besson Euphonium--4 valve upright compensation model in brass Alternate:	30-60	\$3,559.00	\$3,559.00				Selmer 41		
18	1	Yamaha Marimba, or similar--intermediate to advanced level Alternate:	30-75	\$2,147.00	\$2,147.00						
19	1	Adams vibes with endro frame Alternate:									
20	2	Jarvis Marimba Frames, or similar (low A frames) Alternate:									
21	1	LP Giovanni Bongos Alternate:				15-30	\$120.95	\$120.95			
22	4	Tubas 3/4 size three or four valve upright--King or similar model Alternate:									
23	1	Base Flute/Advanced level Alternate:	See attached		\$1,549.00						
24	1	12 Channel Mixer Alternate:									

			National Educational Music			Peripole-Bergerault, Inc			Washington Music		
Item	Qty	Band Item Descriptions:	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price
		Total:			\$30,373.00			\$120.95			\$36,455.00
		Notes:									
Item	Qty	Orchestra Item Descriptions:	Days to Delivery	Price Per Unit	Extended Price	Days to Delivery	Price Per Unit	Extended Price	Days to Delivery	Price Per Unit	Extended Price
25	1	Cello (4/4 size): Instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied synthetic varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover.  Model: Lisle Model 30 Alternates: Scherl & Roth or Glaesel with same above specifications									
26	1	Cello (3/4 size): Instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied synthetic varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover.  Model: Lisle Model 30 Alternates: Scherl & Roth or Glaesel with same above specifications									
27	1	Cello (1/2 size): Instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied synthetic varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover.  Model: Lisle Model 30 Alternates: Scherl & Roth or Glaesel with same above specifications									

			National Educational Music			Peripole-Bergerault, Inc			Washington Music		
Item	Qty	Band Item Descriptions:	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price
28	1	Cello (4/4 size): instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied oil or spirit varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover.  Model: Lisle Model 312 Alternates: Scherl & Roth or Glaesel with same above specifications									
29	1	Cello (1/2 size): Instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied synthetic varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover.  Model: Lisle Model 312 Alternates: Scherl & Roth or Glaesel with same above specifications									
30	1	Cello (3/4 size): Instrument must be fully carved, using traditional methods of construction; quality spruce top; back, neck & ribs of maple. Should have a hand applied synthetic varnish. Laminated construction is not acceptable. Inlaid purfling & bridge handfitted, not self adjusting; fittings, finger-board, pegs of highest quality ebony fitted with wittner tailpiece and mylon tail adjuster, 4 tuners and (jagar) orchestra strings. End pin needs to be a USLA endpin and the bow needs to be a Glasser graphite bow. Instrument must be shop adjusted to professional standards and include a mooradian cover.  Model: Lisle Model 312 Alternates: Scherl & Roth or Glaesel with same above specifications									
31	1	Bass (3/4 size): Figure laminated construction; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover.  Model: Lisle Christopher Concert								\$1,799.00	\$1,799.00

Item	Qty	Band Item Descriptions:	National Educational Music			Peripole-Bergerault, Inc			Washington Music		
			Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price
		Alternates: Scherl & Roth or Glaesel with same above specifications								Christopher Concert	
32	1	Bass (3/4 size): Body laminated construction with a carved spruce top; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover.								\$2,295.00	\$2,295.00
		Model: Lisle Christopher Professional Model 1									
		Alternates: Scherl & Roth or Glaesel with same above specifications								Christopher Professional Model 1	
33	1	Bass (1/2 size): Figure laminated construction; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover.									
		Model: Lisle Christopher Academy									
		Alternates: Scherl & Roth or Glaesel with same above specifications									
34	1	Bass (1/2 size): Body laminated construction with a carved spruce top; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover.								\$2,295.00	\$2,295.00
		Model: Lisle Christopher Professional Model 1									
		Alternates: Scherl & Roth or Glaesel with same above specifications								Christopher Professional Model 1	
35	1	Bass (1/4 size): Figure laminated construction; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover.									
		Model: Lisle Christopher Academy									
		Alternates: Scherl & Roth or Glaesel with same above specifications								Christopher Academy	

			National Educational Music			Peripole-Bergerault, Inc			Washington Music		
Item	Qty	Band Item Descriptions:	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price	Days to Delivery	Price per Unit	Extended Price
36	1	Bass (1/4 size): Body laminated construction with a carved spruce top; handfitted top grade german maple adjustable bridge (regular symphony cut, not rabbath). Fittings, fingerboard, tailpiece, & endpin socket must be highest quality ebony. Brass tailpiece adjuster, tyrolean-style machine head; professional strings (spirocore orchestra). Bow needs to be a French Glasser Graphite bow with horsehair. Instrument must be shop adjusted to professional standards and include a mooradian cover.								\$2,295.00	\$2,295.00
		Model: Lisle Christopher Professional Model 1									
		Alternates: Scherl & Roth or Glaesel with same above specifications								Christopher Professional Model 1	
37	1	Piano, Yamaha P22 Studio with bench									
38	1	Dolly for Piano J4009									
39		Cover for Plano GPC38									
		Orchestra Total:									\$8,684.00
Item	Qty	Choir Item Descriptions:	Days to Delivery	Per Unit	Extended	Days to Delivery	Per Unit	Extended	Days to Delivery	Per Unit	Extended
40	1	Piano, 6' Ebony Grand Piano, Yamaha, Boston or Steinway, padded cover for bench									\$0.00
41	2	Piano, Upright Piano - ebony finish, Yamaha, Boston, or Steinway									\$0.00
		Choir Total:									
<b>Subtotal Pricing</b>											
<b>Subtotal Band (1-24)</b>				\$83,978.00			\$120.95			\$36,455.00	
<b>Subtotal (Orchestra 25-39)</b>				No bid			No bid			\$8,684.00	
<b>Subtotal Choir (40-41)</b>				No bid			No bid			No bid	
<b>Total:</b>				\$83,978.00			\$120.95			\$45,139.00	