



**Lisle Violin**  
**SHOP**

4510 S. Burke ~ Pasadena, Texas 77504  
281-487-7303 ~ 800-545-4753 ~ FAX 281-487-2243  
2450 Bissonnet ~ Houston, Texas 77005  
713-526-4005 ~ [marklisle@aol.com](mailto:marklisle@aol.com)

Tuesday, June 03, 2008

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**College Stations ISD  
Purchasing Office**

**Attn: Mark Pantel**

**Quote:**

Lisle Violin Shop is a Stringed Instrument Specialty Shop. We have selected the following as suggestions for school instrument purchases. All instrument outfits from Lisle Violin Shop have many features in common as noted below:

- 1) Professional adjustment – includes the proper preparation of the fingerboard, pegs, bridge, soundpost, endpin, tailpiece, strings, and chinrest for dependability, playability, and good tone. The specifications we use exceed MENC specifications and are the same as we use for all instruments – student and professional.
- 2) All instruments will have excellent quality strings. Violins and Violas are fitted with synthetic core strings made in the USA for us by D'Addario. Cello and bass strings are steel or stranded steel core, also by D'Addario. Alternative premium strings may be requested by the teacher at no additional charge.
- 3) Violin and viola cases are made Concord International unless specified otherwise. These dart-shaped woodshell cases are made using high quality parts and materials.
- 4) Cello and bass covers are made in the USA by Mooradian, unless otherwise noted. These padded nylon pack cloth covers feature a heavy duty zipper, oversize bow pocket, and straps. Although more expensive than vinyl or cordura bags, the Mooradian covers are much, much more durable and protective.
- 5) Violins and Violas are always fitted with ebony or other fine wood chinrests – not plastic.
- 6) Violins, Violas, and Cellos will be fitted with Wittner Ultra tailpieces with fine tuners built-in. Ebony or Boxwood tailpieces with fine tuners are available if preferred.
- 7) Cellos and Basses are fitted with ULSA endpin assemblies – ebony socket with hollow aluminum rod.
- 8) Bows and cases suggested in this list are appropriate to the instrument but may be changed at teacher's request for an additional fee.

**Lisle Model 30 (All Sizes)**

A fully carved – not plywood – model with plain maple back, neck, ribs and good spruce top. The varnish is a synthetic, usually red, red-brown, red-orange, or amber in color. Adjustment includes ebony fingerboard, pegs, high quality endpin, Wittner Ultra tailpiece and D'Addario Prelude strings. Outfit includes instrument, fiberglass bow with horsehair, and a Mooradian standard padded cover.

**Current Buyboard Price is Net School Price Each @ \$869.00 or**

**Upgrade to a Brazilwood Bow for \$899 or a Glasser 'X' Series Graphite Bow for \$925.00**

**Lisle Model 312 (All Sizes)**

With its outstanding workmanship and wood quality, this cello is a lovely choice for the player seeking an upgrade from our Model 30. Such fine details in this unique, traditionally crafted instrument provide it with a focused, crisp tone that easily projects. It is complete with a beautiful, hand applied red-brown



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varnish. Adjustment includes ebony fingerboard, pegs, high quality endpin, Wittner Ultra tailpiece and D'Addario Prelude or Helicore strings. Outfit includes instrument, fiberglass bow with horsehair, and a Mooradian standard padded cover.

**Current Buyboard Price is Net School Price Each @ \$969.00 or  
Upgrade to a Brazilwood Bow or Glasser 'X' Series Graphite Bow for \$999.00**

#### **Christopher's Concert Model Bass (3/4, 1/2, 1/4)**

Another popular bass from the Christopher line of basses is their Concert model which offers the same excellent structural and tonal characteristics of the Academy. However, the Concert features better materials such as flamed maple and improved varnish. Adjustment includes ebony tailpiece, bridge adjusters, endpin, and Helicore Orchestral strings. Outfit includes instrument, a fiberglass bow with horsehair, and a custom-fitted Cordura cover.

**Current Buyboard Price is Net School Price Each @ \$1599.00 or  
Upgrade to a Mooradian standard padded bass cover (for 1/2 and 3/4 sized basses only) for \$1749.00**

#### **Christopher's Hybrid Carved Top Bass (3/4, 1/2, 1/4 )**

Christopher Hybrid Model basses combine the tonal superiority of carved bass with the affordability of a laminate bass. The hand carved spruce top dramatically improves the overall tonal characteristics. The tone is stronger and more defined compared to laminated tops. The back is created with the same methodology that is unique to Christopher basses. Adjustment includes ebony tailpiece, bridge adjusters, endpin, and Helicore Orchestral strings. Outfit includes instrument, a Brazilwood bow or Glasser 'X' Series bow with horsehair, and a Mooradian standard padded cover.

**Current Buyboard Price is Net School Price Each @ \$2399.00**

#### **Christopher's Academy Model Bass (All Sizes)**

This Christopher bass made in Beijing is an excellent value and is popular with beginning bassists. Christopher laminate basses are distinctive because they employ a process to shape the top and back plates as individual layers prior to pressing them into their final form. This method yields unusual stability of structure and strength of tone to the instrument with an added benefit of reducing the overall mass of the body. The ebony fingerboard and bridge adjusters add excellent playability, which is especially important to beginner bass players. These basses are a superb choice for schools and students alike. Adjustment includes ebony tailpiece, bridge adjusters, endpin, and Helicore Orchestral strings. Outfit includes instrument, a fiberglass bow with horsehair, and a custom-fitted Cordura cover.

**Current Buyboard Price Net School Price Each @ \$1449.00 or  
Upgrade to a Mooradian standard padded bass cover (for 1/2 and 3/4 sized basses only) for \$1599.00**

Quotation by:  
Matt Lisle, General Manager, Lisle Violin Shop